



9 FEB 2020 Sun 3PM 香港大會堂劇院 Hong Kong City Hall Theatre

票價 Ticket \$140 (\$100#)

適用於全日制學生、六十歲或以上高齡人士、殘疾人士及看護人、綜合社會緩助受惠人士 # Discounted tickets for full-time students, senior citizens aged 60 or above, people with disabilities and the minder, and Comprehensive Social Security Assistance (CSSA) recipients

精選節目 Programme highlights

Three Brass Cats, Another Cat West Side Story Gayne: Sabre Dance The Magic Flute: Aria of the Queen of the Night

Aram Khachaturian (arr. Mel Broiles) Wolfgang Amadeus Mozart (arr. Jean-François Taillard)

及更多銅管五重奏作品 and more brass quintet repertoires





Chris Hazell (arr. Konrad Herrmann)

Leonard Bernstein (arr. Jack Gale)



HKPerformersWinds Q

hkpw.org.hk



閃亮的銅管 Shining Brass

閃亮的銅管成立於2018年,為本地銅管五重奏。「閃亮的銅管」象徵陽光氣息和綻放光芒。五重奏由五位來自香港浸會大學音樂系學生組成:吳偉犖(小號)、羅浩暉(小號)、廖君豪(圓號)、唐正科(長號)和陳耀榮(大號),跟隨香港管弦樂團圓號手李少霖老師的指導。

閃亮的銅管活躍於香港,旨在透過演出推廣本地銅管樂音樂。閃亮的銅管曾於大學校內及公開演出,亦曾到訪學校作音樂教育演出,擁有豐富表演經驗。五位年輕成員已開始從事音樂教育工作,希望藉音樂宣揚正面思想。

Shining Brass is a local brass quintet formed in 2018. The name "Shining Brass" symbolizes a positive image under the sunshine. The brass quintet was founded by five current music students from the Hong Kong Baptist University, namely Billy Ng (Trumpet), Donald Law (Trumpet), Henry Liu (Horn), Ivan Tong (Trombone) and David Chan (Tuba). The quintet is coached by Mr Homer Lee, Horn player of the Hong Kong Philharmonic.

Shining Brass performs actively in Hong Kong, aiming to promote brass music. The quintet has gained rich performance experience in the University and public and gave educational performances in local schools. All young members of Shining Brass have embarked on their music education career and wish to promote positive mind via brass music performances.

香港演奏家管樂團 Hong Kong Performers Winds

香港演奏家管樂團成立於2005年,為香港註冊非牟利藝術團體,旨在透過定期的排練、演出及交流活動,培養團員對音樂的興趣,並藉著表演及音樂交流等活動在本地推廣管樂音樂。音樂總監及指揮為關子禮,並由創團主席及樂團首席長號司徒震洋擔任駐團指揮。為支持本地藝術發展及獨立演奏家,樂團積極與演奏家舉辦演奏會,讓演奏家們獲得更多演出及交流機會,同時將個別樂器及不同組合的合奏音樂推廣予觀眾。

Hong Kong Performers Winds (HKPW) is a non-profit art organisation established in 2005. It aims to promote wind band music, at the same time providing opportunities for musicians to widen their interests and knowledge in music. Steve Kwan Tsz-lai is the Music Director and Conductor, while Szeto Chun-yeung, the Founding Chairman and Principal Trombone of HKPW, is the Resident Conductor. To support art development and independent artists, HKPW co-organises recitals with musicians. This aims at providing more opportunities for musicians to perform and exchange, while introducing solo and ensemble music of wind instruments to the public via recitals.



